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1194 JACKSON (John Edward). History and Description of St. George's Church at Doncaster, destroyed by fire February 28, 1853. Impl. 4to., *with* 15 *plates; bds.* 1855 0 18

1195 MILLER (Edward). History and Antiquities of DONCASTER and its vicinity. 4to., *with map and* 10 *plates; calf neat* *Doncaster*, (1804) 1 0

IMPORTANT NEW BOOKS

Adams. Modern Cottage Architecture illustrated from Works of well-known Architects. Edited, with an Introductory Essay on Cottage Building and Notes on the Subjects by M. B. Adams. Sm. folio, *pp.* 29, *with* 50 *plates; cloth* 1904 0 10

Adams (William), an old English Potter. With some Account of his Family and their Productions. Edited by W. TURNER. 8vo., *pp.* xxii, 252, *with coloured frontispiece and* 72 *plates containing hundreds of figures; cloth, gilt top* 1904 1 10

Alpheraky (Sergius). The Geese of the Old World. *With* 24 *coloured plates by F. W. Frohawk, and a frontispiece by Dr. R. Suschkin* **Subscription price,** 1904 2 12

The numerous species, sub-species, and their varieties have been most ably described, and everything relating to this hitherto neglected but most interesting group of birds has been worked out in a thorough manner.

Including as it does all the known species of wild geese frequenting the British Islands, it cannot fail to prove a most valuable work for all wildfowlers, sporting naturalists, and ornithologists generally, as the author is not only a very eminent scientist but a great sportsman, which has enabled him to treat the subjects both from a scientific and sporting standpoint. The geographical distribution, habits, their eggs and natural history is dealt with.

American Archæological Expedition to Syria in 1899-1900. Pt. II. Architecture and other Arts. By H. C. Butler. Impl. 4to., *with about* 600 *photographic illustrations and plans, elevations, sections, restorations, details, etc.; cloth, gilt top, uncut, in case* 1904 4 4

In the autumn of 1899 an American archæological expedition was sent out to explore the little-known mountain regions of Northern Central Syria, and the Djebel Haurân. No comprehensive study of these lands had hitherto been made, with the exception of the works of the Count, now the Marquis, de Vogüé and of M. W. H. Waddington, two French scholars, who about forty years ago explored these regions, and later published the results of their expeditions.

It therefore seemed probable that an expedition to this extensive but little known field, if properly equipped, might obtain valuable results. The intention of this American expedition was two-fold. First, to visit all the sites reached by M. de Vogüé, and, by new investigations and the aid of the camera, verify his work in topography, archæology and epigraphy; and second, to carry the research into unexplored territory. All the sites marked on M. de Vogüé's map of Northern Central Syria were visited and located more accurately, photographs and measurements of the monuments were taken, old inscriptions were re-copied and many new inscriptions of great value were found. In addition, many new sites were discovered in which there were important monuments of architecture and sculpture, and a number of inscriptions in various Semitic languages, besides many in Greek.

The work of the expedition was divided at first into four sections, one for topography, one for architecture and the other arts, one for Greek and Latin inscriptions, and one for Semitic inscriptions. In the spring of 1900 the study of anthropology was included, and another member added who remained in Syria a year. The expedition returned in the summer of 1900.

For three years the work of preparing the results obtained for publication has been in process, and they are now about to appear, in five parts as follows:—

Pt. I. Topography and Itinerary. By R. Garrett. Impl 4to., *with* 4 *maps. To be published in* 1904.

Pt. II. *Catalogued above. (Now ready.)*

Pt. III. Greek and Latin Inscriptions. By W. K. Prentice. Impl. 4to., *with*

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about 450 *inscriptions, with introduction and commentary, photographs and drawings. To be published in* 1904.

Pt. IV. Semitic Inscriptions. By E. Littmann. Impl. 4to., *with* 40 *photographs and* 220 *drawings. To be published in* 1904.

Pt. V. Anthropology, By H. M. Huxley. Impl. 4to., *with photographs. To be published in* 1904.

The prices of the parts not yet published will be announced later.

ıherst (Lady of Hackney). A Sketch of Egyptian History from the Earliest Times to the Present Day. 8vo., *with maps and numerous plates, some coloured; cloth* 1904 0 10 6

"Lady Amherst of Hackney has, since 1860, been an enthusiastic student of and visitor to Egypt, and she has been closely connected with excavations carried on there. Her own account, however, of this considerable volume is a modest one—"As many of my friends about to visit that country have told me how anxious they were to learn somewhat of the land and its people, it occurred to me that an abridgment of its history from the many large and learned books on the subject might be of use.' The photographs and water-colour drawings by her daughters and others add much attraction to the book."—*Times.*

ıgelo. Reminiscences of Henry Angelo. 2 vols., impl. 8vo., *with* 60 *plates in mezzotint and photogravure, of which* 40 *are in colours, after Sir Joshua Reynolds, G. Romney, F. Bartolozzi, J. Downman, T. Rowlandson, George Cruikshank, J. Gillray, J. R. Smith, R. Cosway, G. Morland, and others* *in the press* 6 6 0

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Henry Angelo, like his father before him, was the first fencing master of his time—a time when a knowledge of the noble science was an absolute necessity and not only an accomplishment. He was, moreover, a finished amateur actor and musician, as well as something of an artist. Thus in one capacity or another he knew intimately almost everyone of note in his time, from the Prince of Wales (afterwards George IV.) downwards, and his volumes abound in anecdotes of them all. More especially was he the intimate friend of many of the famous artists of the time, and what we know of some of them is almost exclusively derived from him. And, as fortune willed it, his time was the golden age of English portraiture and English engraving. Thus, among his illustrators in the present edition will be found such names as Sir Joshua Reynolds, Romney, Downman, Cosway, Bartolozzi, Rowlandson, Gillray, Morland, John Raphael Smith, Engleheart, and many others.

Of the sixty or more mezzotints, engravings and photogravures which illustrate the two volumes of Reminiscences, over forty will be in colours. Of these about twenty will be *printed in colours* from the plates in the style of the originals, and will bear comparison with the eighteenth century colour prints. The reproductions of the water colour drawings will be for the most part coloured by hand, and will, but for the plate marks, be almost indistinguishable from the originals. The caricatures and kindred subjects will be coloured by hand. All the illustrations will be printed on Whatman hand-made paper specially made to match the paper of the old prints.

rmstrong (R. B.). Musical Instruments. The Irish and the Highland Harps. Roy. 4to., *pp.* xvi, 119, *with music, numerous illustrations in the text, and* 23 *collotype plates; calf gilt, uncut* *Edinburgh*, 1904 3 0 0

rnold. The Works of Matthew Arnold. 15 vols., 8vo., EDITION DE LUXE, BEAUTIFULLY PRINTED ON SPECIALLY MADE PAPER, *with* 2 *etched portraits on* JAPANESE VELLUM; *bound in sateen cloth, backs fully gilt, designed by* A. A. TURBAYNE 1903-04 7 17 6

The concluding volume will contain a complete biography of Matthew Arnold compiled by Mr. Thomas Burnett Smart.

Vols I—XI are now ready.

ouchot (H.). L'Exposition des Primitifs français. La Peinture en France sous les Valois. 4 pts., folio, *with* 100 *photogravure plates; sd.* 1904 6 0 0

Pts. I and II are now ready.

Elle s'ouvrait récemment dans les salles du Musée des Arts décoratifs, dans le Palais du Louvre; c'était chez nous la première manifestation de ce genre en faveur de la peinture française rétrospective. Jusqu'à ce jour, en effet, faute d'une histoire

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sérieuse, il ne semblait pas que l'art du peintre se fût élevé en France à la hauteur de notre architecture ou de notre statuaire ; on s'était peu à peu habitué à abandonner aux Néerlandais ou aux Italiens les œuvres peintes rencontrées sur notre territoire sans remarquer le non-sens foncier d'une opinion semblable en face des travaux des architectes, des sculpteurs, même des verriers ou des enlumineurs. Frappé de cette contradiction, M. Henri Bouchot, conservateur du Département des Estampes, qui depuis vingt ans étudie ces questions, s'est donné la tâche de reprendre la question. Aidé de collaborateurs éminents il a voulu, non pas affirmer la supériorité de notre vieille école française sur ses voisines, mais établir que nos anciens artistes maniaient le pinceau avec autant de liberté que l'ébauchoir. D'autres ont déjà dit l'influence naturaliste des Français sur le Nord et sur le Midi et les opinions d'hier en ont été singulièrement ébranlées. L'effort de l'organisateur de l'Exposition des Primitifs a donc porté sur le groupement d'éléments de discussion. Par malheur ces pièces sont rares aujourd'hui ; le dédain systématique de deux siècles, les guerres, le mauvais entretien, l'atmosphère ingrate ont presque tout détruit. Cependant grâce à la bienveillance du Gouvernement français, et à l'extrême courtoisie des Musées étrangers, un nombre d'œuvres a pu être réuni, et parmi celles-là les plus qualifiées et les plus recherchées. Il nous suffira de dire que *toutes* les peintures dues à Jean Fouquet ont été rassemblées à l'Exposition ; que les œuvres exquises du Maître dit le Peintre des Bourbons (Jean Perréal ?) sont venues de tous lieux d'Europe ; que la pièce la plus authentique, le *Triomphe de la Vierge* d'Enguerrand Charonton, figure là, jointe aux travaux majestueux dus à Nicolas Froment d'Uzès, tel le *Buisson ardent* de la cathédrale d'Aix. Cette réunion d'objets célèbres, classés, illustres même (puisque l'on a pu reconstituer l'ancien diptyque de Melun dû à Jean Fouquet, grâce à la libéralité des Musées de Berlin et d'Anvers) ne se reverra probablement jamais à Paris. Il nous a donc paru qu'un événement de cette importance devait être conservé dans son ensemble, et pour en garder un souvenir nous avons choisi dans le nombre des pièces exposées cent des plus indiscutées et des plus remarquables.

British Museum Publications:

Catalogue of the Books, Manuscripts, Maps and Drawings in the British Museum (Natural History). Vols. I—II. A—K. 4to., *pp.* viii, *and* 1038 ; *buckram* 1903-4 2 0 0

This collection must naturally be of interest to many besides those who have opportunity for personally consulting it, and hence it has been deemed advisable to publish the Catalogue under authors' names in such form that it may be of service both to Students of Natural History and to Bibliographers generally. To this end information concerning the contents, or the dates of serial issue of important works, and other bibliographical data have been included in notes, while the style of printing adopted renders the work available for use as a Card Catalogue.

The complete catalogue will, it is estimated, comprise some 60,000 entries.

Cuneiform Texts from Babylonian Tablets in the British Museum. Parts I—XVII. Foolscap folio, 849 *plates ; sewed* 1896-1903 5 5 0

Parts sold separately, 7*s* 6*d* each.

Guide to the Antiquities of the Bronze Age in the Department of British and Mediæval Antiquities. 8vo., *pp.* 159, *with* 10 *plates and* 148 *illustrations in the text ; bds.* 1904 0 1 0

Guide to the English Pottery and Porcelain in the Department of British and Mediæval Antiquities. Cr. 8vo., *pp.* xii *and* 127, *with* 15 *plates and* 158 *illustrations in the text ; bds.* 1904 0 1 0

Reproductions of Prints in the British Museum: NEW SERIES, Part XIII. Specimens of Line-Engraving by English Masters of the 18th Century. Roy. folio, 11 *plates ; in a portfolio* 1904 2 0 0

Smith (A. H.). Catalogue of Sculpture in the Department of Greek and Roman Antiquities, British Museum. Vol. III. 8vo., *pp.* xii *and* 481, *with* 29 *plates and numerous woodcuts ; cloth* 1904 0 7 6

——— Later Greek and Graeco-Roman Reliefs, Decorative and Architectural Sculpture, in the British Museum. Cr. 8vo., *pp.* viii *and* 259, *with* 6 *plates ; sewed* 1904 0 3 0

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nith (A. H.). Guide to the Third and Fourth Egyptian Rooms. Predynastic Antiquities, Mummied Birds and Animals, Portrait Statues, Figures of Gods, Tools, Implements and Weapons, Scarabs, Amulets, Jewellery, and other Objects connected with the Funeral Rites of the Ancient Egyptians. 8vo., *with* 8 *plates and* 131 *illustrations in the text ; bds.* 1904 0 1 6

tten (F. J.). Old Clocks and Watches and their Makers: Being an historical and descriptive Account of the different styles of Clocks and Watches of the past, in England and abroad. SECOND EDITION, MUCH ENLARGED. 8vo., *pp.* viii *and* 735, *with* 700 *illustrations, mostly from photographs ; cloth* 1904 0 15 0

›wne (Sir T.), Works of. Edited by C. Sayle. Vol. I. 8vo., *pp.* lv, 351, *with portrait ; neatly hf. bd., gilt top* 1904 0 8 6

rton (W.). A History and Description of English Earthenware and Stoneware (to the Beginning of the 19th Century). Roy. 8vo., *pp.* xv, 192, *with* 78 *plates, of which* 24 *are in colours ; cloth, gilt top* 1904 1 10 0

This is a new volume of the very successful series of fine art works on the history of the pottery and porcelain of various countries, prepared under the direction of Mr. William Burton. The present volume deals mainly with the earthenwares and stonewares of various types, manufactured in England during the seventeenth and eighteenth centuries.

"English Porcelain," by the same author, published at £1. 10*s* net, is now out of print and scarce, and cannot now be obtained under £2. 10*s*. I have a copy of this latter in stock.

lafalch. L'Œuvre de Puig Cadafalch. 1896-1904. Architecture, Décoration, Mobilier, Serrurerie, Carrelages, etc. Oblong impl. 8vo., *a series of* 132 *fine plates containing* 12 *coloured and* 300 *plain subjects forming a comprehensive collection of this artist's works ; in a cloth case* 1904 0 13 6

mbridge. The Cambridge Modern History. Planned by the late LORD ACTON. Edited by A. WARD, G. W. PROTHERO, STANLEY LEATHES. 12 vols., large 8vo., *cloth* 1903 *and foll.* 9 12 0

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lin (F.). Labor evangélica de los Obreros de la Compañia de Jesús en las Islas Filipinas. Nueva Edicion ilustrada con Copia de Notas y Documentos para la Critica de la Historia general de la Soberania de España en Filipinas por P. Pastells. 3 vols., sm. 4to., *with numerous maps* 4 0 0

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Conway (Sir M.). The Alps. Sm. 4to., *with* 62 *coloured plates by A. D. McCormick; cloth, gilt top* 1904 1 0

——— the same. 4to., HAND-MADE PAPER EDITION DE LUXE, *with the earliest impressions of the plates; cloth extra, by A. A. Turbayne* 1904 2 2

Cork. The Life and Letters of the Great Earl of Cork. By D. Townshend. 8vo., *with a map and* 10 *photogravures; buckram, gilt top* 1904 0 18

The Life and Letters of the Great Earl of Cork, Richard Boyle, the founder of the family, opens up a field of wide interest. For the life of this English Cadet of fortune, his emigration to Dublin in 1588, the year of the *Armada*, and his rise to be the most powerful man in the South of Ireland, is practically the history of the English in Ireland under Elizabeth, James I and Charles I.

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Exposition des Primitifs français au Palais du Louvre (Pavillon de Marsan) et à la Bibliothèque Nationale. 8vo., *with many pretty full-page photographic illustrations; sd. Paris*, 1904 0 3

This is a catalogue by Messieurs H. Bouchot, L. Delisle, J. J. Guiffrey, Frantz-Marcou, H. Martin and P. Vitry, with a preface by G. Lafenestre.

Garnier (Col. J.). The Worship of the Dead or the Origin and Nature of Pagan Idolatry and its Bearing upon the Early History and Babylonia. 8vo., *pp.* xxxii, 422, *with numerous woodcuts and* 4 *plates; cloth, gilt top* 1904 0 12

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strated Catalogue of a Loan Collection of Portraits of English Historical Personages who died prior to the year 1625. [With an Introduction by Lionel Cust]. 4to., *pp.* 60, *with numerous photographic plates, each containing several portraits; bds.* *Oxford, Clarendon Press*, 1904 0 5 0

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bi (C. T.). **Some Notes on Books and Printing.** A Guide for Authors, Publishers, and others. Third Edition. 8vo., *pp.* xi, 164, *with numerous illustrations of the various kinds of print, and several specimen leaves of paper including Machine made and Handmade (French, Dutch Van Gelder, English, and* JAPANESE VELLUM); *cloth* *Chiswick Press*, 1903 0 6 0

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ies (Captain S. P.). **The Causation and Prevention of Malarial Fevers:** a Statement of the Results of Researches. Drawn up for the Use of Assistant Surgeons, Hospital Assistants, and Students. Second Edition. 8vo., *pp.* 52, *with illustrations; sd.* *Calcutta*, 1903 0 1 6

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yll (G.). **Old West Surrey.** Some Notes and Memories. 8vo., *pp.* xx, 320, *with* 330 *illustrations from photographs by the Author; cloth* 1904 0 13 0

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(T. O.). English-Irish Dictionary. Compiled from the most Authentic Sources. 8vo., *pp.* ix, 581; *cloth* 1904	0	12	6
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